



AACHARYA RAGHAVENDRA J PRABHAT



Acharya Raghavendra J Prabhat hails from the culturally rich Lineage of Saint Poet Purandara Dasaru, Father of Carnatic Classical Music. Often termed as an intellectual orator, Acharya Raghavendra J Prabhat, is a writer, literati, director, philosopher, poet, Costume designer and one of Karnataka's foremost cultural figures, well versed in diverse fields of music, dance, theatre, and spiritualism.

An able cultural ambassador, Acharya Raghavendra, has travelled the length and breadth of India and foreign countries like USA, Malaysia, Singapore, Switzerland, and the like, spreading the fragrance of the Indian culture and heritage.

Some of the milestones in the artistic life of Acharya Raghavendra J Prabhat are listed below:

- 1) In "Global vision - 2000" organised to commemorate the centenary celebrations of visit of Swami Vivekananda to Chicago where series of performances were hosted in about 12 different states of USA in the year 1993, he lead the performance team, scripted and acted as Vivekananda.
- 2) 50th year celebration of Indian independence at Switzerland organised by Embassy of Switzerland in 1997
- 3) Conceptualized, scripted, directed and performed in cultural initiatives of Government of India, Ministry of Culture, SAARC, anti-terrorism summit, launch of international day of Yoga under the able leadership of the Prime Ministers, Indira Gandhi, Rajiv Gandhi, Atal Bihari Vajpayee, Narendra Modi respectively.

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4) Lead and performed in many international symposium and summits in the august presence of stalwarts like Dalai Lama, Swami Rama, Sathya Sai Baba, Former Presidents Abdul Kalam, Venkataraman etc, L K Advani, Murli Manohar Joshi, Ashok Singhal, Jnana Peetha awardees and many others.

5) Spear headed the technical direction and artistic lights and sound designing for eminent artistes like Dr Padma Subrahmanyam, Dr Sonal Mansingh, Guru Birju Maharaj, Dr Maya Rao, Pandit Ravishankar, Dr M S Subbulakshmi, Dr M. Balamuralikrishna, Dr Jiddu Krishnamurti and so on.

6) Was a member of three-member committee formed by Government of Karnataka and Sangeetha Nruthya Academy under the instructions of Sangeetha Natak Academy to adapt the literary works of Jnanapeetha awardees into various classical and folk dance forms

7) He has been lauded as a pioneer in artistic and experimental costuming for mythological characters, movies, various Indian classical and folk dance forms, TV series and continues to be recognised as a renowned costume designer to date.

8) For his immense and holistic contribution to the field of art, he has been conferred with the highest state honour of Karnataka, "Rajyotsava Award" and other prominent ones like "Kempegowda Award", "Mantralaya Prashasti" and so on.

Apart from the above-mentioned attributes, acharya raghavendra has also contributed some irreplaceable gems to the field of art. A few contributions are:

- * Sri Krishna Kamala Natho Varna (Sanskrit): Conceptualizer and Director.
- * Nava Rasa Varna in Kannada: Creator and lyricist.
- * 20+ Dance Dramas: Conceptualizing and directing 20+ dance dramas in 5 languages covering rare subjects like Purusha Suktha, Terrorism, Mythology, History, Yoga and Kundalini Shakti.
- * Compiler and Producer of Rare Creations of Haridasas, Vachanakaaras.
- * Raghavendra has directed several plays for AIR, Central & State Academy and Door Darshan.