



AACHARYA RAGHAVENDRA J PRABHAT



Acharya Raghavendra J Prabhat hails from the culturally rich Lineage of Saint Poet Purandara Dasaru, Father of Carnatic Classical Music. Often termed as an intellectual orator, Acharya Raghavendra J Prabhat, is a writer, literati, director, philosopher, poet, Costume designer and one of Karnataka's foremost cultural figures, well versed in diverse fields of music, dance, theatre, and spiritualism.

An able cultural ambassador, Acharya Raghavendra, has travelled the length and breadth of India and foreign countries like USA, Malaysia, Singapore, Switzerland, and the like, spreading the fragrance of the Indian culture and heritage.

A Nadaprabhu Kempegowda award winner, Acharya Raghavendra, is one of the finest trainers of the rich Hari-Katha/Katha-Keertana parampara. He also holds to his credit of reviving the sacred practice of 'Ranga Pooja' before every classical performance as per the guidelines mentioned by Bharatha Muni and Abhinava Gupta.

Apart from the above-mentioned attributes, acharya raghavendra has also contributed some irreplaceable gems to the field of art. A few contributions are:

- * Sri Krishna Kamala Natho Varna (Sanskrit): Conceptualizer and Director.
- * Nava Rasa Varna in Kannada: Creator and lyricist.
- * 20+ Dance Dramas: Conceptualizing and directing 20+ dance dramas in 5 languages covering rare subjects like Purusha Suktha, Terrorism, Mythology, History, Yoga and Kundalini Shakti.
- * Compiler and Producer of Rare Creations of Haridasas, Vachanakaaras.
- * Raghavendra has directed several plays for AIR, Central & State Academy and Door Darshan.

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